UNIVERSITY OF PORTSMOUTH
DOCTORAL COLLEGE

PhD by Publication Guidance

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Regulations for Research Degrees

Please note, the guidance in this document is governed by the University of Portsmouth Regulations for Research Degrees. The University of Portsmouth adheres to the Quality Assurance Agency Doctoral Degree Characteristics Guide description of a PhD by Publication.

Eligibility

A PhD by Publication programme at Portsmouth is intended to enable people with a significant peer-reviewed history of research outputs to achieve their first level 8 qualification.

Please note, if you already hold a level 8 qualification (including a PhD or Professional Doctorate), you are not eligible to apply for this award. If you are unsure about the level of your qualification, you are advised to check with your awarding body before applying.

PhD Supervision while Registered for a PhD by Publication

While a candidate registered for a research degree may not act as a supervisor to another research degree student, members of UoP staff undertaking a PhD by Publication are an exception and may supervise other research degree students. Either the first or second supervisor in each team must hold a doctoral level qualification, however.

PhD by Publication Definition

For this award, a candidate prepares a thesis on the basis of a portfolio of peer-reviewed, previously published research outputs which, when put together, represent a significant and current contribution to knowledge. The portfolio is contextualised in an additional commentary which is written during the registration for the award and makes the original contribution to knowledge explicit. Each output must have been published/accepted for publication, exhibited or performed prior to registration on the programme (see **Submitted Publications and Commentary** on p. 6 and the relevant section of the **Appendix**). Such outputs may include papers, chapters, monographs, books, scholarly editions of a text, technical reports, creative work in relevant areas, or other artefacts.

Suitability of Outputs for this Award

Self-published outputs or outputs that have not been peer reviewed will not meet the requirement for this award. Outputs in forms other than publications that have been shared, for example, through exhibition or performance may have undergone assessment similar to academic peer-review that meets the requirement. Potential applicants who wish to check the suitability of their outputs for this award are advised to discuss them prior to application with a University of Portsmouth academic in the appropriate field.

Mode of Study

The mode of study for students registered on a PhD by Publication programme is **part-time only**, registered for one year. Candidates are therefore expected to submit between 6-12 months from their registration date.

PhD by Publication Compared with a Compilation Style Thesis (PhD) at Portsmouth

The PhD by Publication differs from the Compilation Style Thesis (PhD) in that it is intended for established researchers who have a series of *existing* outputs published *prior* to registration; the 6-12 month registration reflects the relative brevity of the commentary that the candidate writes. The Compilation Style Thesis PhD requires the candidate to produce outputs during the 3-6-year period of a standard PhD registration.

Language

All parts of the submission and the examination must be in English. English translations of works published in other languages will not be permitted.

Entry Qualifications

Potential applicants for the award of PhD by Publication are strongly advised to have an informal discussion with a possible supervisor or the Departmental Director of Postgraduate Research (DDPGR) in the relevant school before applying. Contact details may be requested here.

Applicants must hold a degree of at least five years' standing which meets the following requirements:

a) an appropriate first class or upper second-class honours degree of any United Kingdom university or a recognised equivalent non-UK degree of the same standard; OR
b) an appropriate Master's degree of any United Kingdom university or a recognised equivalent non-UK degree of the same standard.

For non-UK qualifications, applicants may wish to consult the UK National Information Centre for the recognition and evaluation of international qualifications and skills (enic.org.uk).

Application

An applicant wishing to apply for the award of PhD by Publication at the University of Portsmouth should submit an online application form via the How to apply for postgraduate research webpage.

The application requires:

- a title for the proposed PhD;
- a statement of approximately one thousand words setting out the candidate's view of the nature and significance of the work submitted which should include:
    - the nature and significance of the work submitted to the discipline(s) to which it contributes;
    - an outline of the underpinning research, theory, methods and research questions that informed the outputs;
    - the original contribution to knowledge and/or scholarly research the body of work is making;
    - how the outputs form a coherent body of research;
    - how the works fit within a theoretical model that frames the research;
- links to or copies of the outputs to be included in the submission;
- photocopies of degree certificates and transcripts;
- if applicable, English Language Certification at a minimum of IELTS band 6.5–7.0, with no component below 6.0 (some courses may require a higher level);
- a personal statement discussing the applicant's background, motivations and values;
- details of two referees or two references (including at least one academic reference);
- a copy of an up-to-date curriculum vitae;
- a listing of the work published/accepted for publication, exhibited or performed on which the application is based, indicating:
    - how each work has been peer reviewed, exhibited or performed;
    - a statement of the extent of the candidate's contribution to any of the submitted work which involves joint authorship or other type of collaboration;
    - confirmation that none of the work has been submitted for another academic award.

Admission and Interview

An admissions panel of at least two academic staff, normally the potential First Supervisor and either the Departmental Director of Postgraduate Research (DDPGR) or Chair of Faculty Research Degrees Committee, will evaluate the quality of the work submitted, the postgraduate application form, the qualifications of the applicant (including English language qualification where appropriate), and the supervisory requirement. The panel will decide whether the application is acceptable and, if so, the applicant should be interviewed. The panel may consult academic colleagues where necessary to assist with the evaluation of the work.

An interview must always take place and involve the applicant, potential First Supervisor and at least one other person. The interview should be held in person or by video

conference. At least two members of the interview panel must have been formally trained in the selection and admission of research students and must have attended the PhD by Publication Research Supervisor Training event.

The interview should be used to:

- discuss the selection of outputs with regard to the current contribution to knowledge and understanding in the discipline(s); the relevance, combination and sufficiency of the outputs should also be discussed to ensure they support the overall thesis;
- check the applicant's contribution to any co-authored outputs;
- explore the writing and length of the commentary and how it might contextualise and present the submitted outputs as a coherent contribution to knowledge and understanding;
- address the applicant's preparedness for academic writing, particularly if they are returning to education after a significant gap or the outputs are not in an academic style, and suggest relevant support services and/or Doctoral Development Programme courses;
- discuss the availability of research training and events delivered by the Doctoral College and faculties (see Appendix F);
- discuss the full range of support services;
- confirm the financing of the research award;
- outline the postgraduate research student entitlements and what they are, including resources and library rights;
- ensure the applicant is aware of the registration period for a PhD by Publication and the completion date;
- make the applicant aware that any leave must be agreed with the First Supervisor, and extensions and interruptions must be applied for and formally approved.

Role of the Supervisor(s)

If the application is successful, the academic department and Faculty Research Degrees Committee will appoint a minimum of one and a maximum of two supervisors. Their responsibilities include:

- giving guidance on the selection, coherence and quality of the candidate's published/shared work to be submitted for examination;
- supervising the student on a regular and frequent basis;
- advising on the preparation of the supporting commentary and providing feedback on the drafts;
- nominating and liaising with examiners;
- giving guidance on the preparation for the oral examination including a mock viva voce.

Submission Content

Within 12 months of registration, the candidate will be expected to submit material for examination including:

- an abstract of approximately 300 words which summarises the original research contribution made by the submission;
- a commentary that does not exceed **10,000 words**, putting the work into context and identifying its suitability for the award of a PhD (see further detail in the next section). Exceptionally, and with the agreement with the local Faculty Research Degrees Committee, where the submission wholly or mainly consists of non-text-based materials, (e.g. artwork, performance pieces, etc.), a longer commentary of up to **25,000 words** may be submitted to allow greater clarity and depth of explanation about the significance of the work;
- a statement that the work has not been submitted for any other qualification;
- in the case that publications or other material that are jointly authored are submitted, a clear indication of the candidate's own contribution in each case;
- electronic links to or the attachment of all publications or other materials on which the submission is based, ordered appropriately;
- a listing of the publications/artefacts on which the submission is based;
- a reference list stating relevant publications/artefacts considered in the commentary;
- the UPR16 Research Ethics Review Checklist.

Submitted Publications and Commentary

Publications should be in the public domain or accepted for publication (proof required), while artefacts should have been published (e.g. fiction), exhibited or performed. In all cases, the work should be of a standard equivalent to that expected in a PhD (see QAA guidance). The publications or artefacts must constitute a coherent programme of research, with a clear overarching theme, that makes a significant contribution to knowledge and understanding. **The number of publications or artefacts to be included in the submission will vary by candidate and discipline**; this should be discussed at interview and, if the candidate is successful, confirmed with the supervisory team early in the registration. Publications or artefacts which are not part of the submission may be referred to in the commentary where relevant but will not be considered as part of the thesis by the examiners.

The commentary should place the selected works in context indicating, for example, why they were selected. It will be particularly important for candidates to clearly set out the contribution to knowledge and understanding embodied in the submitted work and the extent to which the work shows independent thought and critical analysis. The commentary would normally include a discussion of the theoretical framework supporting the research

that has been published and a reflective evaluation of the research methodologies applied, substantiating their rationale and critiquing their strengths and weaknesses.

Additionally, where relevant, the candidate should identify their contribution to developing theory in the field. The impact of the work on professional practice should also be considered and discussed. It will be a matter for the candidate and supervisor to judge the balance of single and joint authored papers. Where joint publications are included, the commentary should include a detailed account of the contribution by the candidate to research design, data collection, analysis and writing of the text.

Appointing Examiners

The Faculty Research Degrees Committee, following nomination by the First Supervisor, will review the examination panel proposed on the UPR5 - Approval of Examiners Extended. If approved, Research Degrees will carry out checks to ensure the proposals meet the regulatory requirements before confirming the appointments.

The examination board will include **two** external examiners who are completely independent of the
University of Portsmouth (at least one should have experience of examining at PhD level) and an internal examiner from the academic staff of the University.

Preparation for the Viva Voce Examination

The First Supervisor will liaise with examiners and the candidate to agree the date, time and arrangements for the viva voce examination. The First Supervisor will also carry out a mock viva voce with the candidate to help them prepare for the type of questions they may be asked.

Examination Process

Prior to the viva voce examination, the examiners will each submit a preliminary report confirming
whether the viva voce may go ahead or whether a period of referral is recommended.

During the viva voce, the examiners will question the candidate to determine whether:

- the work submitted demonstrates that the programme of research and study is at least equivalent to the amount and level of the research undertaken by a research degree candidate for the award of a standard PhD;
- the candidate has demonstrated originality and the exercise of independent critical powers.

In considering this, examiners will:

- determine that the work submitted is substantially that of the candidate;
- evaluate the quality of the candidate's published work, taking into account the publication and open peer review if available;
- assess the significant contribution to knowledge represented by the publications;
- evaluate the research methodologies used and applied;
- consider the publications within the time frame covered and conditions in which the publications were made;
- assess the candidate's contribution to any joint-authored publications;
- establish the candidates' knowledge within their own research area.

Examiners' Report and Recommendation

PLEASE NOTE: the examiners may only request amendments to the supporting commentary; they cannot request changes to the submitted outputs or the production of new outputs.

Following the viva voce examination, the examiners will recommend one of the following:

- the candidate has satisfied the examiners as a candidate for the degree of PhD by Publication, and the examiners recommend that the degree of PhD by Publication be awarded;
- the candidate be granted the award of PhD by Publication, subject to minor amendments and corrections being made to the supporting commentary to the satisfaction of any or all of the examiners (and in this case the time limit for the receipt of the satisfactorily amended or corrected commentary should be three months);
- the candidate be granted the award of PhD by Publication, subject to major amendments and corrections being made to the supporting commentary to the satisfaction of all of the examiners (and in this case the time limit for the receipt of the satisfactorily amended or corrected commentary should be six months);
- that the degree for which the candidate submitted should not be awarded but that the candidate should amend and re-submit the supporting commentary within twelve months and be re-examined once only with or without a second viva voce;
- the candidate has not satisfied the examiners as a candidate for the degree of PhD by Publication. A report explaining this recommendation will be provided for the candidate.

Following the Award of the Degree

Once the examiners have awarded the degree, the candidate will be required to submit one pdf copy of the final approved submitted material to Research Degrees, Academic Services.

Once this has been received, the certificate will be issued to the candidate and the final submission lodged with the University Library.

Appendix A: Business and Law

Type of work that may be permitted for a submission	Permitted Y/N?	Information required
Peer-reviewed academic papers (published)	Y	The portfolio of publications must in its entirety demonstrate evidence that the research is at a standard of academic quality deemed to be appropriate for the award of a Doctorate. The appropriate number of publications may vary between submissions in different disciplines.
Peer-reviewed academic papers (accepted for publication)	Y	Up to one peer-reviewed academic paper that is accepted for publication at the point of admission, may be accepted.
Peer-reviewed books	Y	Peer-reviewed monographs are acceptable. Peer-reviewed edited collections may be accepted, but only contributions to the volume that the candidate has authored themselves will be assessed.
Peer-reviewed chapters	Y	Up to one peer-reviewed chapter may be included into the submission.
Combination of papers, books, chapters	Y	The portfolio of publications must in its entirety demonstrate evidence of the research being at a standard of academic quality deemed to be appropriate for the award of a Doctorate. See further guidance for individual artefacts in this table.
Performed material	N	NA
Exhibited material	N	NA
Journalism	N	NA

Non-fiction, non-academic	N	NA
Fiction	N	NA

Other questions	
Please describe any information that should be covered in the student's accompanying commentary that is not already discussed in the main document.	NA
Where non-text-based materials form the submission, will you require the commentary to be up to 25,000 words?	NA
Is there anything else that is not covered above that you wish to say about the balance of joint/single authored papers?	The applicant should be the main contributing author in a majority of publications. Depending on the discipline and unless authors' names are listed in alphabetical order, this would normally mean that the applicant is also the first author in any publication submitted. The inclusion of at least one single authored publication is encouraged.
Where there is joint authorship, is there anything further you wish to say about the balance of papers for which the candidate is the first author or a co-author?	Jointly authored publications may be considered but require either a copy of the publisher statement of contribution or a signed statement from all authors confirming the applicant's level of contribution. The contribution must be of significance to the research design, the research undertaken, the analysis of the outcome, and the preparation of the work for publication.
Is there anything additional you wish to say about the quality of the submission that goes above and beyond the 'at least comparable with a PhD submission' approach?	In compliance with the Portsmouth Principles governing Research Evaluation and Assessment, quantitative metrics are being used to inform and support the assessment of research quality, while a submitted portfolio will be peer reviewed in the process to assess the research quality.

	The assessment takes place via at least one reviewer who is external to the potential supervisory committee.
Is there anything else you wish to add?	Any published work submitted must be peer-reviewed. The total word count of the submission should be roughly equivalent to that of a standard PhD.

Appendix B: Creative and Cultural Industries

Type of work that may be permitted for a submission	Permitted Y/N?	Information required
Peer-reviewed academic papers (published)	Y	The number of papers submitted will depend on the overall makeup of the submission and will be considered on a case-by case basis. The total word count of the submission should be roughly equivalent to that of a standard PhD.
Peer-reviewed academic papers (accepted for publication)	Y	Papers that are accepted for publication (and completed the peer review process) may make up 25% of the total submission, when there is forthcoming publication date in place.
Peer-reviewed books	Y	The number of PEER REVIEWED (PUBLISHED BY ACADEMIC PUBLISHERS) books submitted will depend on the overall makeup of the submission and will be considered on a case-by case basis. The total word count of the submission should be roughly equivalent to that of a standard PhD. There is a preference for peer-reviewed monographs. Peer-reviewed edited collections may be accepted, but 1. only contributions to the volume that the candidate has authored themselves will be assessed; 2. the candidate must have contributed at least one chapter to the volume (introductions to edited collections will not be accepted on their own).
Peer-reviewed chapters	Y	The number of chapters submitted will depend on the overall makeup

		of the submission and will be considered on a case-by case basis. The total word count of the submission should be roughly equivalent to that of a standard PhD.
Combination of peer reviewed papers, books, chapters	Y	The number and balance of combined peer reviewed papers, books and chapters will depend on the makeup of the overall submission and will be considered on a case-by-case basis. The total word count of the submission should be roughly equivalent to that of a standard PhD.
Performed material	Y	The volume of performed outputs will depend on the overall make-up of the submission and will be considered on a case-by-case basis. It should be roughly equivalent to that of a standard PhD by practice submission in preforming arts. Performed outputs should be submitted in formats comparable to a standard PhD by practice submission in performing arts (for example recordings and/or portfolio). They should include evidence of ways in which the outputs were effectively shared in the public domain and the research imperatives that underpin the submission.
Journalism; non-fiction, non-academic publications	Y	The number of journalistic and/or non-academic non-fiction publications outputs will depend on the overall make-up of the submission and will be considered on a case-by-case basis. It should be roughly equivalent to that of a standard PhD by practice submission in journalism. It should include evidence of ways in which

		the outputs were effectively shared in the public domain and the research imperatives that underpin the submission.
Fiction publications	Y	The number of publications and their format (for example novels, short stories, poems) will depend on the overall make-up of the submission and will be considered on a case-by-case basis. It should be roughly equivalent to that of a standard PhD by practice submission in creative writing. It should include evidence of ways in which the outputs were effectively shared in the public domain and the research imperatives that underpin the overall submission.
Film and Screen Media artefacts (including games, animation and other screen media formats)	Y	The number artefacts will depend on the overall make-up of the submission and will be considered on a case-by-case basis. It should be roughly equivalent to that of a standard PhD by practice submission in film and other screen media. It should include evidence of ways in which the outputs were effectively shared in the public domain and the research imperatives that underpin the overall submission.
Art and design artefacts	Y	The number artefacts will depend on the overall make-up of the submission and will be considered on a case-by-case basis. It should be roughly equivalent to that of a standard PhD by practice submission in Arts and Design. It should include evidence of ways in which the outputs were effectively shared in the public domain and the research imperatives that underpin the

		overall submission.
Multi-Component Submission	Y	A portfolio made up of artefacts and peer-reviewed publications *may* be considered. The volume and number of components will depend on the overall make-up of the submission and will be considered on a case-by-case basis. It should be roughly equivalent to that of a standard PhD by practice submission in one of the Arts and Creative Industries disciplines. Artefacts submitted should include evidence of ways in which the outputs were effectively shared in the public domain and the research imperatives that underpin the overall submission.

Other questions	
Please describe any information that should be covered in the student's accompanying commentary that is not already discussed in the main document.	NA
Where non-text-based materials form the submission, will you require the commentary to be up to 25,000 words?	Candidates may submit an extended commentary of up to 25,000 words where the submission includes a creative/ interdisciplinary component that requires additional exegesis.
Is there anything else that is not covered above that you wish to say about the balance of joint/single authored papers?	Jointly authored outputs *may* be permitted providing that there is clear evidence of the authorial contribution of the candidate in terms of the independent research, significance and contribution to knowledge.
Where there is joint authorship, is there anything further you wish to say about the balance of papers for which the candidate is the first author or a co-author?	TBC

Is there anything additional you wish to say about the quality of the submission that goes above and beyond the 'at least comparable with a PhD submission' approach?	In relation to all forms of submission, the candidate must be able to demonstrate that the outputs and artefacts were produced as part of a sustained programme of independent research and make an original contribution to scholarly knowledge in Arts and Creative disciplines.
Is there anything else you wish to add?	NA

Appendix C: Humanities and Social Sciences

Type of work that may be permitted for a submission	Permitted Y/N?	Information required
Peer-reviewed academic papers (published)	Y	The number of papers submitted will depend on the overall makeup of the submission. The total word count of the submission should be roughly equivalent to that of a standard PhD.
Peer-reviewed academic papers (accepted for publication)	Y	Papers that are accepted for publication may make up 25% of the total submission.
Peer-reviewed books	Y	The number of books submitted will depend on the overall makeup of the submission. The total word count of the submission should be roughly equivalent to that of a standard PhD. There is a preference for peer-reviewed monographs. Peer-reviewed edited collections may be accepted, but 1) only contributions to the volume that the candidate has authored themselves will be assessed; 2) the candidate must have contributed at least one chapter to the volume (introductions to edited collections will not be accepted on their own).
Peer-reviewed chapters	Y	The number of chapters submitted will depend on the overall makeup of the submission. The total word count of the submission should be roughly equivalent to that of a standard PhD.
Combination of papers, books, chapters	Y	The number of artefacts submitted will depend on the overall makeup of the submission. The total word count of the submission should be

		roughly equivalent to that of a standard PhD.
Performed material	N	NA
Exhibited material	N	NA
Journalism	N	NA
Non-fiction, non-academic	Y* (exceptionally)	Non-fiction artefacts *may* be accepted by prior agreement with the DDPGR. The candidate must be able to demonstrate that the artefacts were produced as part of a sustained programme of independent research, and make an original contribution to knowledge/ practice.
Fiction	Y* (exceptionally)	Works of fiction *may* be accepted by prior agreement with the DDPGR. The number of literary/ creative artefacts submitted will depend on the overall makeup of the submission. The total word count of the submission should be roughly equivalent to that of a standard PhD. The candidate must be able to demonstrate that the literary/ creative artefacts were produced as part of a sustained programme of independent research, and make an original contribution to creative/ literary practice.

Other questions	
Please describe any information that should be covered in the student's accompanying commentary that is not already discussed in the main document.	NA
Where non-text-based materials form the submission, will you require the	Candidates may submit an extended commentary of up to 25,000 words where

commentary to be up to 25,000 words?	the submission includes a creative/ interdisciplinary component that requires additional exegesis.
Is there anything else that is not covered above that you wish to say about the balance of joint/single authored papers?	The candidate should be the sole author/ first author of at least one of the outputs submitted.
Where there is joint authorship, is there anything further you wish to say about the balance of papers for which the candidate is the first author or a co-author?	The candidate should have contributed at least 50% to any co-authored artefacts included in the submission.
Is there anything additional you wish to say about the quality of the submission that goes above and beyond the 'at least comparable with a PhD submission' approach?	The submission should meet the minimum quality threshold for REF in terms of originality, significance and rigour.
Is there anything else you wish to add?	All submitted artefacts should have been through a peer-review process prior to publication. Self-published artefacts are not accepted.

Appendix D: Science and Health

Type of work that may be permitted for a submission	Permitted Y/N?	Information required
Peer-reviewed academic papers (published)	Y	We usually expect 6-8 papers reporting on original research. However, lower numbers of papers can be accepted if of high quality and impact. Appointed panels will consider applications from 3 papers up. Other types of papers (e.g. reviews) can be included but will not count toward the minimal number of required publications.
Peer-reviewed academic papers (accepted for publication)	Y	These will be treated as equivalent to published papers.
Peer-reviewed books	Y	No minimum number
Peer-reviewed chapters	Y	No minimum number
Combination of papers, books, chapters	Y	The PhD candidate is expected to submit 6 to 8 high-quality journal papers or other publications where the candidate has made a significant contribution to the research and the write up of the paper. Those must include at least 1 publication that has been first authored by the candidate. Publications can include peer-reviewed academic papers, complete books or chapters in

		anthologies, and any other materials accepted for publication.
Performed material	N	Usually in SAH we do not have this type of output but exceptions will be considered if the submitted work has a substantial original research content.
Exhibited material	N	Usually in SAH we do not have this type of output but exceptions will be considered if the submitted work has a substantial original research content.
Journalism	N	NA
Non-fiction, non-academic	N	NA
Fiction	N	NA
conference abstracts	N	NA

Other questions	
Please describe any information that should be covered in the student's accompanying commentary that is not already discussed in the main document.	The commentary should include an introduction, a synthesis and conclusion chapter. Each paper/book contribution requires 1) an introduction page that contains a brief summary of the work and provides a context to the other paper/book contributions; 2) the reference; and 3) the provision of information about the

	contributions of authors with specific emphasis on the candidate's contribution.
Where non-text-based materials form the submission, will you require the commentary to be up to 25,000 words?	NA
Is there anything else that is not covered above that you wish to say about the balance of joint/single authored papers?	NA
Where there is joint authorship, is there anything further you wish to say about the balance of papers for which the candidate is the first author or a co-author?	We expect the PhD candidate to be first author in most of the papers included, however a minimum of 1 publication which has been first authored by the candidate is required for the application to be considered.
Is there anything additional you wish to say about the quality of the submission that goes above and beyond the 'at least comparable with a PhD submission' approach?	Given the differences between research areas regarding quality criteria, we will ensure that a panel with specific expertise will evaluate each application, so as to have an informed assessment of the contribution of the candidate to their research area.
Is there anything else you wish to add?	NA

Appendix E: Technology

Type of work that may be permitted for a submission	Permitted Y/N?	Information required
Peer-reviewed academic papers (published)	Y	Minimum number - 3
Peer-reviewed academic papers (accepted for publication)	Y	Discuss on a case-by-case basis
Peer-reviewed books	Y	No minimum
Peer-reviewed chapters	Y	No minimum
Combination of papers, books, chapters	Y	Should be peer-reviewed
Performed material	N	NA
Exhibited material	N	NA
Journalism	N	NA
Non-fiction, non-academic	N	NA
Fiction	N	NA

Other questions	
Please describe any information that should be covered in the student's accompanying commentary that is not already discussed in the main document.	NA
Where non-text-based materials form the submission, will you require the commentary to be up to 25,000 words?	NA
Is there anything else that is not covered above that you wish to say about the balance of joint/single authored papers?	NA

Where there is joint authorship, is there anything further you wish to say about the balance of papers for which the candidate is the first author or a co-author?	The candidate should be first author.
Is there anything additional you wish to say about the quality of the submission that goes above and beyond the 'at least comparable with a PhD submission' approach?	NA
Is there anything else you wish to add?	NA

Appendix F: Training and Development

PhD by Publication candidates are not required to undertake training and development given that their research has been completed before registration, but they are welcome to attend the sessions we have available. Your supervisors will be able to connect you to training and events that take place in schools and faculties, and the information below covers the cross-University training available from the Doctoral College.

Doctoral Development Programme

The Doctoral Development Programme (DDP) Moodle page contains our brochure of around 80 sessions covering the research degree journey and a range of qualitative and quantitative topics. The content of each course is described in the DDP brochure with dates and times in a separate events poster. Bookings are via SkillsForge.

Sessions that might be of interest to you will very much depend on your recent experience and time away from academic writing, but those that might be of use include:

- Critical reading and writing
- Making best use of Microsoft Word for preparing your thesis
- PhD writing retreats
- Producing an authoritative thesis
- Preparing for your doctoral viva voce examination
- Presenting with confidence

While you may be experienced in the methodologies you have previously used, you may also wish to revisit them through our courses to refresh your thinking as you write the commentary.

Doctoral College Eventbrite

The Doctoral College Eventbrite page contains links to events such as:

- Research culture drop-ins - available online and in-person each month for a chat and mutual support with other research students and Doctoral College staff;
- PGR Snapshots - short, hour-long sessions with brief input and question time on a wide range of topics;
- The PGR AI Forum – hour-long discussions and sharing about appropriate used of AI in research;
- The Interdisciplinary Research Group - occasional discussion group led by students;
- In-Focus Sessions - occasional series of research student presentations;
- The Festival of Doctoral Research - annual celebration of research degree student achievements.

Research Seminars

The Research seminars webpage contains links to seminars from across the University which you may be able to join online or in-person.

Contact: doctoral-college@port.ac.uk